

# RAJA MANSINGH TOMAR MUSIC & ARTS UNIVERSITY

Gwalior, Madhya Pradesh

## Certificate -Different Dimensions of Folk Art with Special Reference to Applied Art Scheme / Practical / Syllabus

नादबद्ध शब्दबद्ध  
रूपबद्ध उपास्महे

2023 - 2024

**Certificate One Year (Different Dimensions of Folk Art With Special Reference to Applied Art) – SCHEME**

Paper	Time (In Hours)	Size	Ext. Marks		Total
			Max. Marks	Min. Marks	
<b>THEORY (SUBJECT)</b>					
1. History of Printing and Painting in Textile of Indian Handicrafts.	03	--	100	33	100
<b>PRACTICAL</b>					
1. Printing and Painting	12	--	100	33	100
2. Handicrafts of Madhya Pradesh	12	--	100	33	100
<b>TOTAL</b>					300

**Dr. S. K. Mathew**  
H.O.D Applied Arts & Animation  
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University, Gwalior M.P.

**Dr. Addlin Abraham ,**  
H.O.D Fine Arts, SGTB khalsa College  
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**Dr. Sonali Jain**  
Principal  
Rahini College of Art And Design,  
Mhow, M.P.

## Certificate One Year (Different Dimensions of Flok Art With Special Reference to Applied Art) – PRACTICAL

### 1. Printing and Painting

- 1) With the techniques of coloring, printing and painting following samples are to be made  
Tie and Die  
Batik  
Block Printing
- 2) Any two samples have to be made on a piece of cloth measuring 10x10 inch

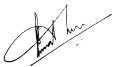
### 2. Handicrafts of Madhya Pradesh

Handicrafts of Madhya Pradesh based on the following motifs

- i) Maheshwari Motif
- ii) Chanderi Motif
- iii) Bagh Motif

Creating Samples of the following Flok Art along with the meaning

Any ten samples have to be made on a piece of 1/2 Imperial Sheet at the convenience of the Institution.



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**Certificate One Year (Different Dimensions of Folk Art with Special Reference to Applied Art) – THEORY – History of Printing and Painting in Textile of Indian Handicrafts.**

**UNIT – I**

Origin and Development of Print Media

**UNIT – II**

Meaning and Definition of folk art Printing and its contribution in art field

**UNIT – III**

Technique of Printing and Dying Media

**UNIT – IV**

Introduction and History of Colouring, Printing and Painting in Textile of Indian Handicrafts.

- i) Bagh (Block Painting)
- ii) Bharavgarh (Chipa Painting)
- iii) Dabu Print
- iv) Bandage/Bandhani (Tie&Die)
- v) Batik

**UNIT – V**

1. Motif based Handicraft of Madhya Pradesh
2. Mahaswari Morif
3. Chandri Motif
4. Chipa Print Motif
5. Bagh Print Motif

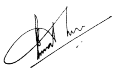
***Suggested Readings***

1. Indian Art and Craft- Jasleen Dhamija
2. Madhubani Design Ideas, B.F.C Publications 2021 by Upasna Mishra
3. Handloom and Handicraft of Madhya Pradesh 2021 by Eechier Goodearth Pvt Ltd.
4. Handicraft and Traditional Art of India Taraporewalla sons company Pvt Ltd Mumbai 1960 Author Chhatopadhyay`

Prscribed Digital Plateform Weblinks etc

A- SWAYAM

B- COURSERA



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